

PHILIP WOLFHAGEN  
OUT OF THE GARDEN







7. *Out of the garden II* 2008  
OIL & BEESWAX ON LINEN 96 × 103 CM

cover: 2. *Autumn equinox: the loss of the sun* 2009  
OIL & BEESWAX ON LINEN 200 × 160 CM

right: 1. *Winter solstice: return of the sun* 2009  
OIL & BEESWAX ON LINEN 200 × 160 CM





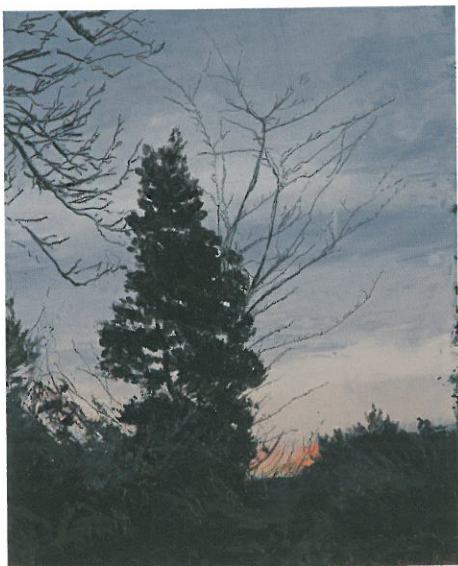




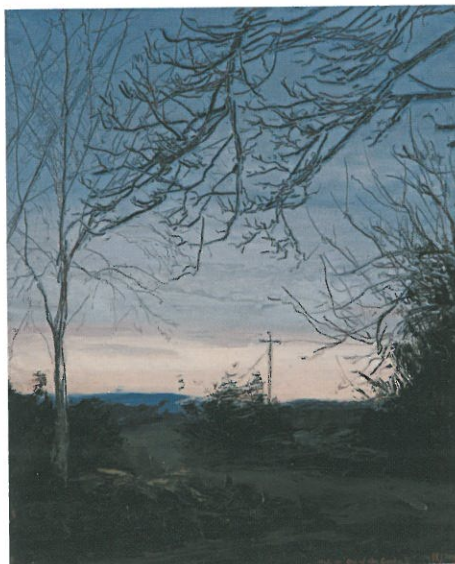
8. *Out of the garden IV* 2008  
OIL & BEESWAX ON LINEN 96 × 103 cm



6. *Out of the garden I* 2008  
OIL & BEESWAX ON LINEN 119 x 96 cm



14. *Study for 'Winter solstice'* 2008  
OIL & BEESWAX ON LINEN 57 × 46 cm



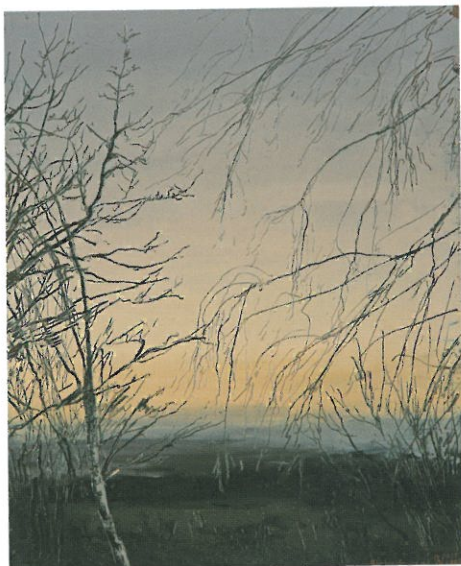
15. *Study for 'Out of the garden V'* 2008  
OIL & BEESWAX ON LINEN 57 × 46 cm



right: 5. *Beyond the garden* 2008  
OIL & BEESWAX ON LINEN 144 × 180 cm







17. *Winter study no. 1* 2008  
OIL & BEESWAX ON LINEN 57 × 46 cm

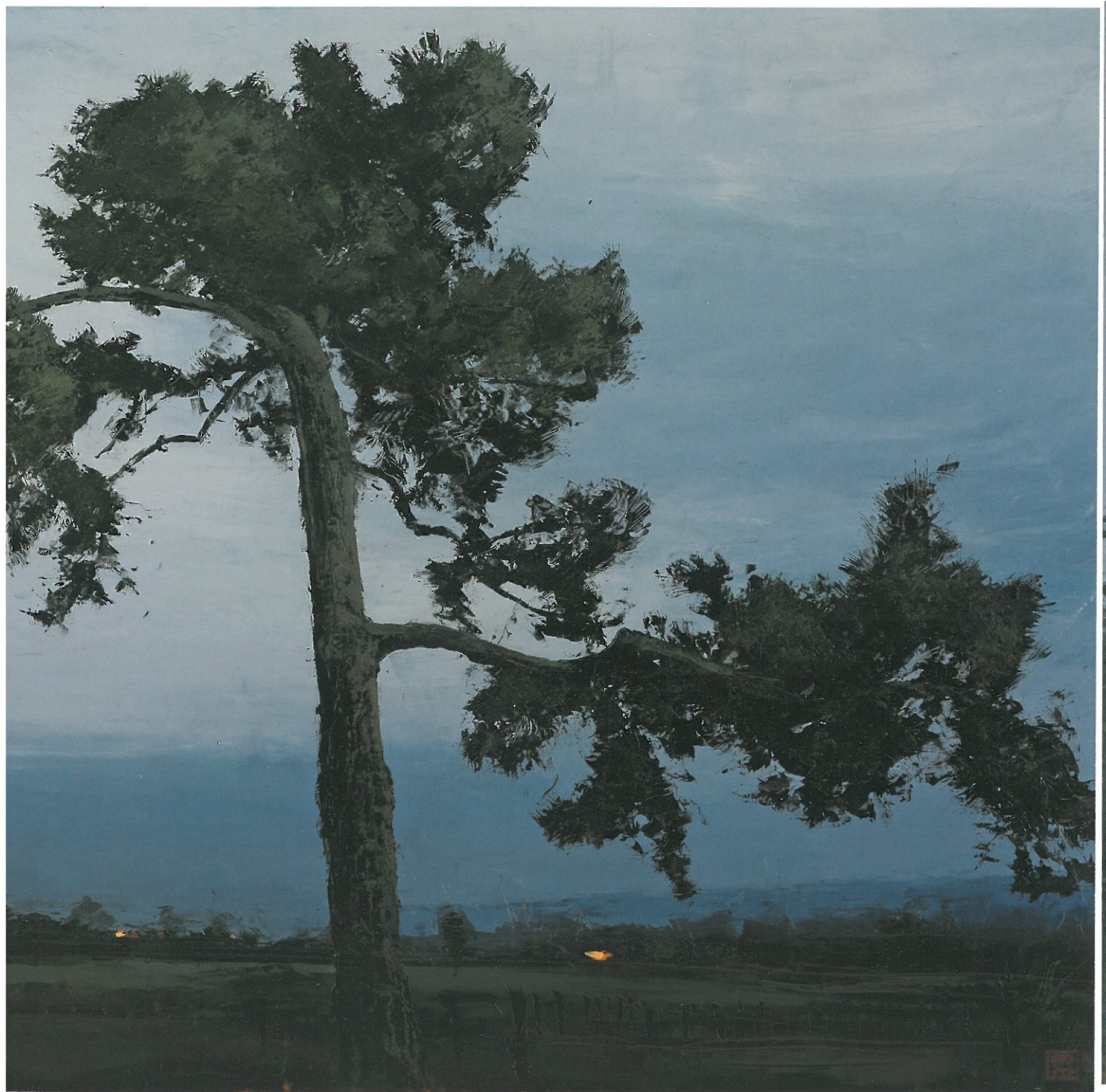


18. *Winter study no. 2* 2008  
OIL & BEESWAX ON LINEN 57 × 46 cm



right: 4. *Garden portal* 2008  
OIL & BEESWAX ON LINEN 144 × 180 cm







9. *Out of the garden V* 2008  
OIL & BEESWAX ON LINEN 119 × 96 cm





10. *Out of the garden VI* 2008  
OIL & BEESWAX ON LINEN 120 × 96 cm



12. *Study for 'Winter enclosure'* 2008  
OIL & BEESWAX ON LINEN 46 × 58 cm



16. *Study for 'Out of the garden VI'* 2008  
OIL & BEESWAX ON LINEN 57 × 46 cm



13. *Study for 'Garden portal'* 2008  
OIL & BEESWAX ON LINEN 46 × 58 cm



right: 3. *Winter enclosure* 2008  
OIL & BEESWAX ON LINEN 144 × 180 cm







**GRAPHICAL NOTES**

- 13 Born in Tasmania  
 17 Bachelor of Fine Arts, Centre for the Arts, University of Tasmania, Hobart  
 10 Graduate Diploma of Visual Arts, Sydney College of the Arts, University of Sydney  
 10–95 Lived and worked in Sydney  
 Currently lives and works in Tasmania

**JO EXHIBITIONS**

- 19 *Out of the garden*, Philip Bacon Galleries, Brisbane  
 17 *Vapour trails*, The Australian Embassy in Washington DC, USA  
*New deliriums*, Christine Abrahams Gallery, Melbourne  
 16 *Luminary traces*, Bett Gallery Hobart, Hobart  
*Night visions*, Sherman Galleries, Sydney  
 15 *Night beacons*, Christine Abrahams Gallery, Melbourne  
 14 *The inner edge*, Sherman Galleries, Sydney  
*The inner edge*, Academy Gallery, University of Tasmania, Launceston  
*Noctiluca*, Bett Gallery Hobart, Hobart  
 13 *Archipelago*, Queen Victoria Museum & Art Gallery at Inveresk, Launceston  
*Shifting light*, Christine Abrahams Gallery, Melbourne  
 12 *High ground*, Sherman Galleries, Sydney  
 11 *Winter journeys*, Christine Abrahams Gallery, Melbourne  
 10 *Converging planes*, Sherman Galleries, Sydney  
*Liawenee Exploration*, Bett Gallery Hobart, Hobart  
 9 *Cross sections*, Christine Abrahams Gallery, Melbourne  
 8 *Surface tension*, Sherman Galleries, Sydney  
 7 *Six level seas and four recollections*, Dick Bett Gallery, Hobart  
*Plateaux*, Chapman Gallery, Canberra  
 6 *Illuminations*, Sherman Galleries, Sydney  
 5 *Vanishing points*, Dick Bett Gallery, Hobart  
 4 *Passages*, Sherman Galleries, Sydney  
*Elevations*, Devonport Gallery & Arts Centre, Devonport, Tasmania;  
 Dick Bett Gallery, Hobart  
 2 *Illusory fields, series 2*, Dick Bett Gallery, Hobart  
 1 *Illusory fields*, Syme Dodson Gallery, Sydney  
 0 *The stages of a delirium*, Syme Dodson Gallery, Sydney  
*The path of least resistance*, Salamanca Place Gallery, Hobart
- LECTED GROUP EXHIBITIONS**
- 9 *Archibald, Wynne & Sulman Prize*, Art Gallery of NSW, Sydney  
 8 *Archibald, Wynne & Sulman Prize*, Art Gallery of NSW, Sydney  
*Time and place: selected works from the TarraWarra Museum of Art collection*, TarraWarra Museum of Art, Victoria  
*The green zone*, Academy Gallery, University of Tasmania, Launceston  
*Contemporaneous; Australian contemporary painting 1*, Wangaratta Exhibitions Gallery, Victoria  
 2007 *Wonderful world*, The Anne & Gordon Samstag Museum of Art, Adelaide  
*Archibald, Wynne & Sulman Prize*, Art Gallery of NSW, Sydney  
 2006/07 *From an island south*, Asia Link Touring Exhibition; Lahore, Pakistan; Kuala Lumpur, Malaysia; Bangkok, Thailand  
*Australia and Constable*, National Gallery of Australia, Canberra  
*Senses of place: art in Tasmania, 1970-2005*, Plimsoll Gallery, Hobart  
 2006 *Salon*, Bett Gallery Hobart, Hobart  
 2005 *Rhapsody 21c: Tasmanian contemporary art*, Academy Gallery, University of Tasmania, Launceston  
 2004–05 *Great escapes*, Lake Macquarie City Art Gallery, NSW  
*Frank Saxby Acquisitions*, Manning Regional Art Gallery, Taree, NSW  
*Tidal*, Devonport Regional Gallery, Tasmania  
 2003 *Depth of field*, Shepparton Art Gallery, Victoria  
*Depth of field*, Monash University Museum of Art, Melbourne  
*Painting Tasmanian landscape*, Plimsoll Gallery, University of Tasmania, Hobart  
 2002 *Extreme landscapes*, Sherman Galleries, Sydney (with Philip Hughes)  
 2001 *Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney (first prize)  
*Five painters*, Sherman Galleries, Sydney  
*Aspects of Tasmanian art*, Queen Victoria Museum & Art Gallery at Inveresk, Launceston  
*Between phenomena: the panorama in Tasmania*, Plimsoll Gallery, Hobart  
*Poets and painters*, Bett Gallery Hobart, Hobart  
 2000 *Through the landscape*, Queen Victoria Museum & Art Gallery, Launceston  
*Uncommon world: aspects of contemporary Australian art*, National Gallery of Australia, Canberra  
 1999 *Distance*, Sherman Galleries, Sydney  
 1998 *Redlands Westpac Art Prize*, Sydney  
*Contemporary Australian art from the Tamar Collection*, Queen Victoria Museum & Art Gallery, Launceston  
*Leading the way: 1997–98 Acquisitions Exhibition*, Newcastle Region Art Gallery, NSW  
 1997 *Australian Perspecta: between art and nature, Temple of Earth memories*, S.H. Ervin Gallery, Sydney  
*Moët & Chandon Touring Exhibition*, Queensland Art Gallery, Brisbane; national tour  
*Anon*, Sherman Galleries, Sydney  
*Site and sensibility: a selection from the Artbank Collection*, S.H. Ervin Gallery, Sydney  
*The horizon line*, King Street Gallery, Sydney  
 1996–98 *Flagging the republic*, Sherman Galleries, Sydney; regional gallery tour  
 1996 *Moët & Chandon Touring Exhibition*, National Gallery of Victoria, Melbourne; national tour  
*Brushing the dark: recent art from Tasmania*, Tasmanian Museum & Art Gallery, Hobart; Perc Tucker Gallery, Townsville; Ivan Dougherty Gallery, Sydney; Adelaide Festival Centre, Adelaide; Lawrence Wilson Gallery, Perth; Brisbane Civic Gallery & Arts Centre, Brisbane; Burnie Regional Gallery, Burnie; Queen Victoria Museum & Art Gallery, Launceston  
 1995–96 *Blundstone Contemporary Art Award*, Queen Victoria Museum & Art Gallery, Launceston; Penrith Regional Art Gallery, Penrith; Waverley City Gallery, Melbourne  
 1995 *The artist's garden*, National Gallery of Australia, Canberra  
*Windows on Australia I*, Australian Embassy, Tokyo  
*Figure/ground*, Dick Bett Gallery, Hobart  
*Salon des refusés*, S.H. Ervin Gallery, Sydney  
*Storehouse*, Long Gallery, Salamanca Place, Hobart  
*Hidden treasures; art in corporate collections*, S.H. Ervin Gallery, Sydney  
*Group show*, Sherman Galleries, Sydney  
 1994 *Salon des refusés*, S.H. Ervin Gallery, Sydney  
*Rommix*, ROM Gallery, Sydney  
 1992 *Festival of Fisher's Ghost Award*, Campbelltown City Bicentennial Art Gallery, Campbelltown (first prize)  
*Seven*, Ivan Dougherty Gallery, College of Fine Arts, University of NSW, Sydney  
*Salon des refusés*, S.H. Ervin Gallery, Sydney  
 1991 *Microcosm*, Garry Anderson Gallery, Sydney  
 1989 *The October show*, Queen Victoria Museum & Art Gallery, Launceston  
*Genius loci: spirit of place*, Plimsoll Gallery, Hobart; RMIT, Melbourne  
 1988 *Thinly veiled threats*, Chameleon Contemporary Art Space, Hobart  
*12th International Print Biennale, Biuro Wystaw Artystycznych*, Cracow, Poland  
*Fragments of false houses*, Pomeroy Purdy Gallery, London



## COMMISSIONS, GRANTS AND PRIZES

- 07 Winner, *Wynne Prize*, Art Gallery of NSW, Sydney
- 01 Winner, *Redlands Westpac Art Prize*, Sydney
- 01 Awarded the *Centenary Medal*, for contribution made to the arts
- 98 Commonwealth Law Courts, Melbourne
- 97 Royal Women's Hospital, Sydney
- 96 *Illuminations*, Australia Council, VACB Project Grant
- 95 Sydney Grammar School Fellowship in Art, Sydney
- 93 *Elevations*, Australia Council, VACB Project Grant
- 90 Art for Public Buildings Scheme, Tasmanian Arts Advisory Board, Hobart Project for *Unknown landscapes*, Murray High School, Queenstown, Tasmania

## COLLECTIONS

- National Gallery of Australia, Canberra
- Parliament House Art Collection, Canberra
- Art Gallery of South Australia, Adelaide
- Art Gallery of New South Wales, Sydney
- National Gallery of Victoria, Melbourne
- Arts Centre, Warra Museum of Art, Victoria
- Queen Victoria Museum & Art Gallery, Launceston
- Tasmanian Museum & Art Gallery, Hobart
- Campbelltown City Bicentennial Art Gallery, Campbelltown
- Devonport Gallery & Arts Centre, Devonport
- Newcastle Region Art Gallery, Newcastle
- Museum of Contemporary Art, Sydney
- St Leonards Art Gallery, Victoria
- South West England Regional Art Museum
- University of Tasmania, Hobart
- University of Technology, Sydney
- Muzeum Narodowe W Warszawie, Poland
- Bank
- Government Collection, Tasmania
- Equarie Bank, Sydney, Melbourne and London
- Corrigan Collection, Australia
- Sydney Grammar School, Sydney
- Nar Collection, Tasmania
- Collection, Tasmania

## LECTED BIBLIOGRAPHY

- Christopher Heathcote, Patrick McCaughey, Sarah Thomas, *Encounters with Australian Modern Art*, Hermann Editeurs, Paris France, 2008
- er Timms, *Gatecrashing the sublime*, Artlink vol 28 no 2, 2008
- in McDonald, *Studio: Australian painters on the nature of creativity*, R. Ian Lloyd Productions, 2007
- ira Murray Cree (ed.), *Twenty: Sherman Galleries 1986-2006*, Craftsman House, Melbourne, 2006
- ne Gray, 'Australia and Constable', catalogue essay, *Constable: impressions of land, sea and sky*, NGA, March 2006
- er Timms, *Philip Wolfhagen* (a Tasmanian monograph presented through

- Arts Tasmania), Craftsman House, Melbourne 2005
- Malcolm Bywaters, *Rhapsody 21C: Tasmanian contemporary art*, exhibition catalogue, Academy Gallery, University of Tasmania, Launceston, 2-27 May 2005
- Gillian Serisier, 'The art of collectives', *Australian Art Market Report*, no. 14, Dec 2004 - Feb 2005, pp. 30-32
- 'Philip Wolfhagen', *Artlink*, vol. 24, no. 3, 2004, p. 93
- Terry Ingram, 'Feeding feeding at show', Saleroom, *Australian Financial Review*, 12 Aug 2004, p. 20
- David Hansen, 'Philip Wolfhagen', *Art & Australia*, vol. 42, no.1, spring 2004, pp. 90-95
- Maria Rae, 'Gallery director in love with history', *Examiner News*, 12 Jun 2004
- Philip Wolfhagen, *Noctiluca*, artist's statement, Bett Gallery Hobart, May-Jun 2004
- Laura Murray Cree, 'Beauty and hidden agendas', *State of the Arts*, Jul-Sep 2003, pp. 80-82
- Susan McCulloch, 'An earthy masterpiece', *Weekend Australian*, 19-20 Apr 2003
- Bridget Arkless, *Philip Wolfhagen: Archipelago*, exhibition catalogue, Queen Victoria Museum & Art Gallery at Inveresk, Feb 2003
- Benjamin Genocchio, 'Residues of space', *Weekend Australian*, 29-30 Jun 2002
- Michael Hutak, 'Australia's 50 most collectable artists', *Australian Art Collector*, issue 15, 2001
- Dinah Dysart & Jackie Dunn, *Artbank: Australian art in public places*, Artbank, 2001
- Robert Nelson, 'The "death of painting" a little premature', *Age*, 22 Sep 2001
- Peter Clarke, 'Picture perfect', *Country Style*, Jun 2001
- Georgia Warner, 'Critics put Tassie artist in elite club', *Mercury*, 16 Jan 2001
- Deborah Hart, 'Uncommon world', *artonview*, issue 23, spring 2000
- Bruce Roberts, 'A fish-like boat in a water-like landscape', *Island* magazine, winter 2000
- Laura Murray Cree & Nevill Drury (eds), *Australian Painting Now*, Craftsman House, Sydney, 1999
- 'Waxing lyrical in Tasmania', *Australian Art Collector*, issue 8, Apr-Jun 1999, pp. 24, 26
- Susan McCulloch, 'Guy Abrahams: dealer in optimism' *Australian Art Collector*, issue 7, 1999
- Joanna Mendelssohn, 'Liquid landscapes from the island state', *Australian*, 12 Jun 1998
- Nevill Drury, *Surface tension*, catalogue essay, Sherman Galleries, Sydney, 1998
- Deborah Hart, 'Temple of Earth memories', catalogue essay, *Australian Perspecta: between art and nature*, 1997
- Sebastian Smees, '180 degrees of separation', *Metro*, *Sydney Morning Herald*, 20-26 Jun 1997

- Victoria Hammond, 'Landscape and memory in Tasmania', *Art & Australia*, vol. 34, no. 2, summer 1996, pp. 210-219
- Victoria Hammond, 'Painting the spirit of place', *40° South*, no. 5, Dec 1996
- Giles Auty, 'Southern sojourn', *The Australian*, 26-27 Oct 1996
- John McDonald, 'Becoming what one is', *Sydney Morning Herald*, 26 Oct 1996
- Amanda Meade, 'It starts with a message', *The Australian*, 18 October 1996
- John McDonald, 'Peaks of inspiration', *Sydney Morning Herald*, 4 May 1996
- Colin Simpson, 'Challenging winners - to corner cutters', *The Bulletin*, 27 Feb 1996
- Marie Geissler, 'Banking on art', *Qantas Club Magazine*, Feb 1996, pp. 40-43
- Giles Auty, 'Sparkle of sweet success', *The Australian*, 17-18 Feb 1996
- Victoria Hammond, *Brushing the dark*, exhibition catalogue, Contemporary Art Services Tasmania, touring exhibition, Jan 1996
- David Hansen, 'My dog, your car, our art collection', *Art Monthly Australia*, Jul 1995
- Bronwyn Watson, 'Treasures from the corporate world', *Sydney Morning Herald*, 3 Jan 1995
- Felicity Fenner, 'Sublime horizons', *Sydney Morning Herald*, 8 Jul 1994
- Courtney Kidd, 'Landscape as metaphor in the art of Philip Wolfhagen', *Contemporary Art Tasmania Magazine*, issue no. 5, 1994
- Richard Stanford, 'Heightening the senses', *Elevations*, catalogue essay, Devonport Gallery and Arts Centre, Sep 1993
- Christopher Allen, 'Seven at Ivan Dougherty Gallery', *Asian Art News*, Sep-Oct 1992
- Nick Waterlow, *Seven*, exhibition catalogue, Ivan Dougherty Gallery, College of Fine Arts, University of NSW, Sydney, 1992
- Jacques Delaruelle, 'Small is beautiful', *Sydney Review*, Jan-Feb 1992
- Jacques Delaruelle, 'In search of the modern soul', *Sydney Review*, Nov 1991
- Elwyn Lynn, 'Into the landscape of space exploration', *Weekend Australian*, 12-13 Oct 1991
- Elwyn Lynn, 'Idol worship at the altar of abstraction', *Weekend Australian*, 27-28 Oct 1990
- David McDowell, 'Hobart: Philip Wolfhagen at Salamanca Place Gallery', *Art & Text*, no. 36, 1990
- Nick Waterlow, *Genius loci: spirit of place*, exhibition catalogue, Centre for the Arts, University of Tasmania, Hobart, 1989



11. *Out of the garden VII* 2008  
OIL & BEESWAX ON LINEN 96 × 119 cm

EXHIBITION CURRENT: 26 MAY - 20 JUNE 2009



**PHILIP BACON GALLERIES**

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